

Salisbury State Flyer

Vol. III No. 3

Salisbury State College, Salisbury, Md. 21801

October 21, 1975

Long Needed Book Co-op Begins

The Business and Economic Society has announced the beginning of what it terms a "Book Co-op." This long needed service will provide students with a medium whereby they can buy and sell used books at a fair and reasonable price. As of now, the Business and Economic Society plans to begin operation at the end of this semester.

This volunteer service is to be held in the first floor Chester lounge during finals week, registration, and Drop-Add week. As of now, there will be three (3) phases of operation: 1) Taking of old books, 2) Taking and selling books, and 3) Disbursing money.

I. Taking of old books (during final week). During exam week, students who wish to sell used books can take them to the Co-op. The student will determine the price he or she feels is fair (according to the condition of book) and fill out a card with the student's name, price of book, address, etc. The card will then be cut in two, half going to the seller and half with the book. If the book is sold, the student can claim his money by producing the other half of the card.

II. Taking and selling books. Students may buy and sell or trade in books during registration week, and the first week of classes.

III. Disbursing money. About a week or two after classes have started, those people who had sought to sell their books may come to the Coop and claim their money.

An example of the Book Co-op card: This half the student who sells the book will keep and must turn into collect his money if the book sells; name of book, name of seller, and price. On the other half of the card goes the same

information and the service charge, if any.

The profits for the Book Co-op are intended to be used for the benefit of all Salisbury State College students. How the money will be used is determined by the Business and Economic Society with the agreement of the Dean of Students and the Faculty Advisor for the Business and Economic Society.

Please note the only used books can be purchased at the Book Co-op. New books are still available at the College Bookstore and as always, they will buy back most books from students.

If you have any questions as to how the Book Co-op will operate or concerning it in any way, you can contact Mike Kelsey-Box No. 79, Chester Hall or phone 742-9831.



Mike Kelsey, a junior at SSC, is one of the forerunners in the Business and Economics Society coordinating the new "Book Co-op."

SSC Hotline Begins Tomorrow

Tomorrow at 8:00 P.M. in the basement of Nanticoke Hall the Hotline will begin.

Qualified volunteers will be manning the phones until 2:00 P.M. in an effort to put students with problems of any sort in touch with people who can help.

All calls will be handled on a first name basis and in strictest confidence.

Prior to working on the hotline students have been required to attend a training session headed by Dr. Robert McBrien, Director of Counseling Services at SSC and the sponsor of the project. The training period takes about nine hours. Students concentrate on developing listening skills, telephone skills, and must acquire a knowledge of services in this area such as Planned Parenthood, medical and mental health clinics, abortion referral agencies, police (state and local), community associations, and legal aid societies.

Students who missed the first training session may attend other sessions which will be held periodically throughout the school year.

Senior Linda Gattuso is heading the project which now has 20 volunteers.

Gattuso commented on the program, "Volunteers will not work unless they are qualified and attend the training session. They must meet the standards that Dr. McBrien has set or they won't work."

According to Gattuso, college and community support has been overwhelming. Local agencies have been notified that they might get referral from the Hotline team.

Gattuso further commented on the program, "The interest is here, the training is here, if anyone needs help all they have to do is dial. We have local and college support so all we need is response from the student body."

If you are interested in working on the Hotline staff contact Linda Gattuso in Nanticoke Hall, room 319.

The Hotline will begin operation at 8 p.m. on Wednesday. The phone number for the Hotline is 546-1525 or Ext. 238 on campus.

Wor-Wic Tech Is Named

BY ALAN RAGAN

The lower eastern shore counties of Worcester and Wicomico now have a technical-vocational community college known as Wor-Wic Tech. The institution is being operated as a "college without walls". No campus exists; classes will use already existing facilities in local high schools and vo-tech centers.

The campus arrangement of Wor-Wic Tech is patterned after a community college in York County, Maine. The curriculum of Delaware Technical and Community College is the type planned. Delaware Tech offers courses in fields such as: business administration, data processing, mechanical engineering, design, industrial engineering, laboratory, police and library.

The college, first considered approximately ten years ago, officially began on June 12, 1975. It will open October 23 with several short term courses. Full time courses will be offered in September of 1976.

The college board of trustees voted that during the first three years the college is in operation, students from neighboring Dorchester and Somerset counties may enroll at the regular full time tuition rate of \$340 per year. This decision, which will cut \$560 from the cost of tuition for outside students, has yet to be approved by the State Board of Community Colleges.

Finances for the college will be covered by both county and state governments and student tuition. For the first three years of operation, the federal government will pay the county's 28 percent of operation costs.

The purpose of this institution is to provide post secondary occupational (continued on page 8)

MBA Program Likely To Begin

SSC may be adding a masters program in business administration to its graduate program in the near future. Ron Bireley, director of veterans affairs and George Nulty, a SSC graduate student in coordination with Dr. Fred Durr, chairman of the BAUD department and Dr. Ronald Phipps, director of institutional research, are studying the feasibility of a Masters Program in business administration for SSC.

The purpose of the study is to determine if there is a demand for an advanced degree in business administration in the local area as well as by undergraduate students at SSC. If the study indicates that a demand exists for such a program and if the Board of (continued on page 8)

Student Charged With Assault

BY CHUCK SMITH

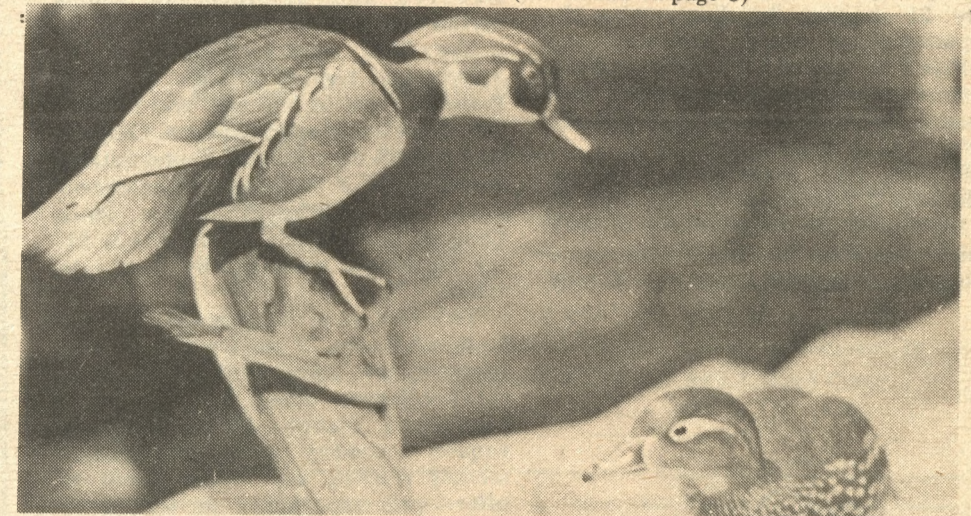
A Salisbury State College varsity football player was arrested on campus Wednesday, Oct. 14 and charged with the assault of another SSC student.

David Temple, 20, of Severna Park, Md., a junior, has been charged with assaulting Michael Ketelsleger, 18, of Salisbury, Md., a freshman. The alleged assault took place Saturday night outside the Memorial Student Union.

Security Supervisor John H. Horn said

that his office received a call on Sunday, Oct. 12, from Ketelsleger's father, who said that his son was in the hospital as the result of an assault the night before. An investigation was made and Temple was arrested by campus security police on Wednesday.

Ketelsleger who suffered a bruised lung and bruises on his head and face, was in the Special Care Unit of Peninsula General Hospital for three days before (continued on page 4)



These two wood ducks are part of the Ward Foundation Exhibition which opened October 17 in the gallery of Holloway Hall. (Photo by Alastair Burton)

Wildfowl Museum Opens at SSC

The Wildfowl Museum of the Ward Foundation informally opened at 12 noon Friday in the Holloway Hall Gallery. The museum, which Assistant to the President, Joseph K. Gilbert said opened a year later than originally anticipated due to Holloway Hall renovations, will be a fully operative program in a few years with art work valued at a quarter million dollars.

The museum is primarily a selection of the Ward's Brothers' private collection of carvings owned by the Foundation, carved during the years 1918-1972, including two geese carved by their father

Travis Ward, in 1917. Also included are championship carvings from past competition, exceptional carvings loaned to the museum by outstanding modern day carvers, and paintings and prints donated by contemporary artists.

The opening of the museum coincides with the 8th Annual Atlantic Flyway Wildfowl Carving and Arts Exhibit at the Wicomico Youth and Civic Center this past weekend.

Lem and Steve Ward, for whom the Foundation is named, are living in Crisfield, Maryland. Both in their 80's, they are very dedicated to the project, (continued on page 3)

Viewpoints

National Gun Control: An Urgent Priority

In view of the two assassination attempts on President Ford in California last month, the issue over National Gun Control Legislation has arisen again. It's a pity that it always takes a national tragedy or near tragedy to bring this issue in the national spotlight.

The National Rifle association and other groups opposing national gun control legislation keep telling the American public that gun purchases are constitutional rights protected by the Second Amendment to the Constitution. They maintain that people have the right to bear arms according to this amendment.

The amendment states: "A well-regulated militia being necessary to the security of a free state, the right of the people to keep and bear arms shall not be infringed." This amendment in reality provides no constitutional right for a citizen to retain weapons. The amendment's sole purpose is to prevent Congress from disarming state militias. Thus, there is no reason why laws governing the purchase and possession of pistols may not be enacted. There is no reason why pistols may not be barred from criminals. In fact, there is no reason why pistols should not be barred from everyone except the police and the military.

We are in the midst of a domestic arms race which is creating a climate of fear and violence in America. The trend in crimes against the home during recent years has been sharply upward in spite of the fact that the number of home self-defense firearms has been rapidly

increasing. The notion that a handgun in the home is a protection against burglars is an illusion. In fact, the home owner rarely has a chance to arm himself against an intruder.

We propose a ban on the production and possession of, and trafficking in handguns with the exceptions of military, police and similar official activities and

require registration of all other firearms. We urge the students, faculty and administrators at SSC to write your federal legislators urging them to get the guns off the streets. If national gun control legislation saves only one life the battle will have been worthwhile, for there's nothing more important than saving a human's life.



'WE CAN'T SELL SATURDAY NIGHT SPECIALS ANYMORE BUT HOW ABOUT THIS FRIDAY AFTERNOON DELUXE OR THIS SUNDAY MORNING JOB?'

Title IX Guaranteed Now; HEW Seeks Easing of Bill

Women's groups and lobbies heaved sighs of relief as the final version of the controversial Title IX regulations cleared the Congress this summer, but their victory may be short-lived. Although the July 21 deadline for disapproving the Department of Health, Education and Welfare's enforcement policies passed without congressional action, bills designed to weaken the original Title IX law are still pending.

It took HEW three years to devise enforcement regulations for the Title IX of the Educational Amendments of 1972 which banned sex bias in any educational program or activity receiving federal

financial assistance. Many of the enforcement headaches surrounded the effects of Title IX on intercollegiate athletics, which traditionally have been financed and administered almost exclusively for men.

The final, amended version of the enforcement regulations were signed by President Ford in late May and released for congressional action in June. Congress then had 45 days to send the regulations back to HEW if they seemed inconsistent with the original 1972 law. Since Congress failed to take action by July 21, the regulations automatically went into effect.

Title IX foes in Congress did their best to prevent some of the regulations from becoming law, especially those relating to intercollegiate athletics and physical education classes. HEW's guidelines require secondary and post-secondary schools receiving any federal funds to offer equal opportunity for women to participate in intercollegiate sports, either by organizing separate teams or by allowing women to compete for positions on men's teams. Within a three-year grace period, 2700 colleges and universities affected by Title IX must integrate all physical education classes except those in contact sports.

Although Congress can not longer disapprove of the HEW regulations, it still can amend the original Title IX legislation. Rep. James G. O'Hara (D-Minn.) introduced a bill early in the summer to limit Title IX's jurisdiction over revenue-producing intercollegiate sports and physical education classes because he said his constituents were worried about boys and girls sharing rooms. O'Hara's bill was sent back to committee before the July 21 deadline passed and is subject to Congressional review.

The fiercest battle to keep the Title IX regulations strong and effective is now raging between women's groups and HEW. At the same time HEW sent the final regulations to Congress, it published a new "procedural regulation" in which it proposed to stop investigating individual complaints entirely and instead concentrate its efforts on pursuing what it calls broad-based "pattern and practice" discrimination.

Letters

Beware of "Man's Best Friend"

As a full time student, paying the fees that this requires, I feel that I must bring to your attention the subject of dogs on campus. The dormitory rules specifically state that "any pets may not be kept in the dormitory rooms." This rule has not been adhered to as the dogs now rule the campus.

Is it fair for a 200 pound German Shepard to live in a college dorm room when there are many REGISTERED full time students living with queer old widows off campus? And too, these same dogs have been frequenting the cafeteria and snack bar, blocking exits and salivating on trays. One thing that both intrigues and tends to make me a little sick is the presence of the aforementioned animals in the kitchen while our food is being prepared.

Just this afternoon, a dog-just a puppy, was seen tearing up the rug in one of the classrooms. Are we to sit by idly and watch them tear apart what it has taken 50 years to build? I move that we stand up for our rights and bar these abominable creatures from our campus. The next time one of those big hairy things comes up to you in the dining hall, stand up and demand that it be removed. When you see one slinking into the kitchen area, help it out with your foot if you have to. If you see someone bring an animal into the dorm, remember that its your legs, arms, and body that will become a mass of bites when he deposits his fleas. If you do not know how painful this can be, ask someone form the fourth or fifth floor Chester. They will tell you what a "bite" they are.

If all this seems the least bit funny to you, then laugh. Only remember that some night, when you roll over to touch your respective partner and end up with a handfull of fur and teeth instead, you are in the company of MAN'S BEST FRIEND!

NVA Requires Standards

A recent change in National Veterans Administration regulations requires that all schools set standards of academic progress, and submit these standards to the state approving agency for approval.

The rule was made in an attempt to cut down on the abuse of Veteran's educational benefits by vets who enroll in school to receive V.A. checks, but do not attend classes. They then withdraw from school before final examinations, and illegally pocket the money.

The approval agency for Maryland is the Ad Hoc Committee to the State Department of Education.

The new ruling will also make the school report the last date of attendance, when a veteran withdraws, and promptly report any other changes in his or her enrollment status.

According to an informed source, there is some static between the Department of Veterans Benefits and school authorities. Many academic administrators are not exciting about the idea of serving as an intermediary between the student veterans and the V.A.

A few problems could arise from the V.A.'s requirement that schools keep close tabs on the class attendance of veterans. For example, a professor who does not require attendance or take roll would not necessarily be able to state an exact last date of attendance for a veteran who has withdrawn from school.

But, failure to comply with the regulation would jeopardize the school's approval status. Loss of approval would mean that veterans attending the school would become ineligible for their benefits.

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even though cataracts and a stroke have left them unable to do any more carving. In the museum is a replica of their workshop in Crisfield, complete with sign, "L.T. Ward & Bro., Wildlife Counterfeiters in Wood."

Administrator for the campus museum Rt. Col. Ben Fowlks, who has no experience with hunting or carving, said he is volunteering his time to the Foundation because it is such a worthwhile idea for the school and community.

The Ward Foundation and SSC created the museum to further develop carving as an art form.

To avoid this dismal possibility, professors would be put in the position of having to monitor the attendance of a group of students, namely veterans. Thus, the approval agency and the V.A. would have an influence over the faculty member's freedom of choice regarding class attendance policy.

Another problem involves the discrepancy between what the school considers satisfactory progress toward graduation, and what the approval agency considers satisfactory progress.

As the rule now reads, the school is required to report any veteran who fails to meet the school's approved standards, regardless of whether or not the school allows him to continue as a student.

Learning Center: Supplements College Classroom Teaching

A learning center has been established in Devilbiss Hall, room 242 to expose SSC students to various instructional methods such as film loops, audio cassette tapes, and slides to supplement classroom teaching. The hours of the center are 1-5 p.m. Monday through Friday.

With faculty support, William W. Thompson, Director of Instructional Resources, indicated the center in response to the academic needs of students. In a recent interview Thompson justified the need for a learning center, "Any college or university usually has this type of center. The educational idea behind this project is that students learn

Gilbert said the museum is a real and viable resource for the history and art departments, and also for adult education. The museum should bring many visitors to the college, who would not have come otherwise.

According to Gilbert, there will be a permanent display on the balcony, telling the story of the progression of the decoy. On the main floor is a rotating exhibit of carvings by international exhibitors, primarily from North America. The museum is open daily to the public and by appointment for classes.

English Conference Scheduled

The Fourth Annual School College English Conference will be held on Saturday, November 8, at Devilbiss Science Hall.

The conference is sponsored by the Salisbury State College English Department. Its purpose is to unite high school English teachers with college English professors to exchange ideas about literature, and the practical application of teaching it.

Several panel discussion groups have been formed. Topics will include: The Short Story; Fiction for Adolescents; Ethnic Literature; Humor and Satire; Basic Composition; and Critical Writing About Literature.

There will also be panels discussing

American poetry; Poetry of the Romantic Period; and one panel entitled: Shakespeare: What do we do when we teach Shakespeare? Why do we do it?

High school English teachers from Maryland and Delaware will participate, along with professors from SSC, UMES, Towson State College, and Mount St. Mary's College.

A luncheon will be held following the discussions. It will be held in the Gold Room of the Memorial Student Union and will cost \$3.00.

This years Conference Coordinator is Dr. Polly Stewart Deemer, assistant professor of English. Dr. Deemer said that the conference is directed at in-service teachers. "Many teachers went into English education because they love literature. But sometimes the demands of day to day educating, particularly the demands of accountability, cause literature to have a lower priority than other matters."

She added, "Our effort in presenting this conference is aimed at reaffirming teachers' appreciation of literature, and, at the same time, putting forth suggestions that will be of use to them in the classroom."

student grasp a concept which textbooks sometimes cannot explain clearly."

The learning center records some of the educational material on campus in the Instructional Resources Center with the cooperation of faculty members who wish to tape lectures. Commercially produced materials are purchased if the present facilities cannot reproduce that material as efficiently.

The learning center also acts as a faculty resource room with information about production, distribution, and manufacturing, of educational materials.

"Any faculty member can come and locate material that might be appropriate in the classroom. We will then assist the professor in acquiring this material." Thompson explained.



As a service to SSC students, the Flyer is now offering FREE classified ads to College students and student related organizations. Ads are due Wednesday before publication date. A 25 word minimum will be imposed on all classified ads. The Flyer reserves the right to edit, condense, and refuse any ad submitted. We have limited space for classified ads and they will be printed on a first come, first served basis. For more information call 546-3261, ext. 246 or come to Holloway Hall, room 214. Ads will be accepted by mail, addressed, Flyer, Box 915, College Center.

HEADS WANTED

FREE: HAIRCUTS, FROST& BLEACH JOBS
Pems, curls, straightenings
Wanted 30 guys and/or gals
Apply with Sharon College Center Office.
(or sign-up outside office)



Flyer

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The Flyer welcomes letter to the editor to be considered for publication, letters must be typed, triple-spaced, signed by the author, and not exceeding 500 words. Editorial columns and letters to the editor reflect the opinion of their authors and not necessarily those of the Flyer or the College.

Address correspondence to SSC Flyer, Box 915, College Center. Phone 546-3261, ext. 246.

CHALLENGE:

If you've got it, prove it. If you want it, work for it. If you think you're a leader, show us. That's what we ask and expect of every college man who enters our Platoon Leaders Class commissioning program. PLC ...with ground, air and law options, summer training, and the chance for up to \$2,700 in financial assistance. But to make our team...you have to meet our challenge.

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Players To Present "The Fantastiks"

The Community Players are now rehearsing for their November presentation of "The Fantastiks". Tryouts for the play were held during early September. Two students from Salisbury State, Sherri Trader and Doug Ruark were chosen for two of the major roles. Also, an SSC faculty member, Dr. Allen Smith was cast.

"The Fantastiks" was written by Tom Jones with music by Harvey L. Schmidt. We all know what regular musicals are like, yet this one is altogether different. It has a small cast, no outlandish scenery, and the people are totally realistic. The characters speak to the audience at many points. Each actor upon entering the play presents a speech directly to the

audience. Therefore, each character naturally assumes that the audience will understand him even if the other character in the play do not.

The play is a parable about love and is basically a fantasy. The actors never leave the stage, instead they wait outside the center of action until it is their turn to come back on. The audience may be temporarily distracted, but they soon forget and accept their presence. This style serves to underline the basic point of view which is not literally real.

"Fantastiks" has been staged on Broadway for the past 16 years and is presently still running. Some of the songs made famous by the production include "Try to Remember", "Soon It's Gonna Rain", and "Never Say No".

Performances are scheduled for November 6th thru 9th, 13th thru 16th and 20th thru 23rd. Tickets may be purchased at the Community Player's workshop or from any one involved in the production.

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being discharged Wednesday.

Assistant Dean of Student Affairs Richard N. Yobst said that Temple, who plays at safety for the SSC football team, told him Monday he was involved in a fight with Ketelsleger after he learned that another student was under suspicion.

A preliminary hearing has been scheduled for Nov. 12 in Wicomico County District Court.

"Roma": Portrait Of A City

BY TOM MARKOS

Everyone has a fantasy, but Federico Fellini's is an Eternal one—Rome, the city of his youth. He loves and respects it as he would a friend, sharing his feelings with it. This is what he asks us to do in "Fellini's Roma." He asks us to join him as he paints his personalized portrait of Rome, and to share the essence of his worship. He doesn't deny the subjectivity of his film, rather he asks one to merely consider this "humanized" city in portrait.

Half documentary and half autobiographical, "Fellini's Roma" is comprised of twelve segments of intermixed periods of memory, reality and fantasy grouped into one vast cinematic collage that details Fellini's memory of the past linked with his impressions of the present.

"Roma" is at once a satire on Rome as well as a guided tour through the nether world of nostalgia, both of Fellini's youth and his film career. Denying a moral statement, Fellini simply presents the images to explain what Rome means to him. As we watch the film we ask "Haven't I seen that before?" Of course

we have. That is, we have if we have seen another Fellini film.

In "Roma" he again relies upon recurring images and themes just as he did in his earlier films like "Clowns" and "8½," which were also autobiographical memories relying upon his style as the coherent element of the film's structure.

By using familiar yet enchanting images of vaudevillean theatres, Roman bordellos and satires of the Catholic Church, Director Fellini once again evokes the peculiar and unique world of the surreal and the real, the bizarre and the not-bizarre that can only be called "Felliniesque."

Taking us into his past youth in Rome, Fellini first introduces us to the city—a vast sprawling network of sidewalk cafes and run-down boarding houses inhabited by those faces that suggest their personality through their appearance. Moving into the streets we get a glimpse of the open air cafes and some more grotesque faces.

Cavorting hookers display their wares to the anxious customers when we are taken into a low and then high-class bordello complete with carefully screened "ladies" displayed to the awaiting purchaser.

An enraged crowd throws a dead cat on stage in protest of a poor impersonation of Fred Astaire when the Fellini camera journeys to the vaudevillean theater.

These are the impressions that make Fellini's past an atmosphere which we would believe decadent but Fellini believes unique. The scenes are often slow-moving and belabored, plagued by a lack of any structural unity. But, once we

A REVIEW

"Love and Death"

BY MIKE HARVEY

First there was Crime and Punishment then came War and Peace, and now, thanks to Woody Allen, we have Love and Death, a story of Boris, who loved his cousin Sonya, who married a herring merchant to spite her true love, Boris' brother Ivan, who married someone else and died, leaving behind his string collection, and his letters to be divided equally between his wife and Sonya. They agree that one will get the vowels and the other will take the consonants.

There are some great bits in Love and Death. Boris' father owns a small plot of land which he carries with him in his overcoat. Boris suspects that something is amiss in the universe, when he discovers that young Gregor is older than old Gregor. At the convention held for village idiots throughout Russia the banner reads, "Welcome Idiots."

The herring merchant, in love with his work, sneaks upstairs with one of his fish. The same man is wounded while cleaning his gun to fight a duel to defend his wife's honor. On his deathbed he tells her, "I know you've been faithful to me." She snickers, the servants laugh, and the moment his heart stops beating, they discuss where to go to eat.

But the funniest scenes in the movie show Boris at the opera making eyes at a

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free ourselves of this "unity hang-up," we realize that these are feelings, feelings that, when pieced together, will ultimately present a unified impression. Once we accept this, then we can appreciate the images that could only occur in a Fellini Rome.

As we are thrown into the present, Fellini takes us on a trip along a hectic and congested highway filled with blaring noises and rushing traffic, a sequence that that ends in a giant traffic jam in front of the Colosseum. Then we move underground to a subway excavation site where progress has been halted by the discovery of some remnants of the archeological past.

An ecclesiastical fashion show gathers up the rear as roller-skating priests bearing neon-bedecked vestments parade the latest line of clerical attire.

But the most elusive comes last, as a helmeted corp of motorcyclists storm through the empty and once quiet streets of Rome then slowly fade into the wild black yonder. Fellini doesn't explain the image just as he doesn't explain the others. But, then, he really doesn't need to. "Fellini's Roma" is precisely that—Fellini's Rome.

"Godspell" Slated For Nov

Ever since the cast was chosen on Sept. 23, the SSC Theatre has been diligently rehearsing their production of the hit musical, "Godspell." Under the direction of Robert L. Starnes, the cast has been working closely with Ray H. Zeigler, who will direct the SSC Band for the scheduled Nov. 13-16 performances.

Enthusiasm has been high among cast and crew for "Godspell." Such excitement may be due to the difficulty the Theatre had in obtaining "Godspell" for production. The New York producers, who owned the rights to the musical, were reluctant to release it for eastern seaboard college production.

SSC Theatre had already begun auditions for a substitute project, "Once Upon A Mattress," when word was received that "Godspell" would be available. The November performances of "Godspell" at SSC will mark one of its first United States appearances as a college production.

Homecoming Controversy Settled; Fall Festival Set

BY KATHY WYNN

Quite a bit of controversy has been brewing around campus in the past month concerning the Homecoming weekend. Originally, all festivities for alumni and students were to take place during the week-end of October 24-25. However, as the situation stands now, the alumni will still be coming home on the 24th, but the students are not calling it their homecoming weekend. Instead, on October 31 thru November 2, a "Fall Festival" has been planned with a dance, pep rally, and other activities similar to a homecoming.

Reasons for all these changes were due to the student's complaints that a Friday night dance before the game was not only ridiculous but unfair. Five different athletic teams were scheduled for games on Saturday and inevitably would be unable to go to the dance on Friday evening. These people constitute a large number of students and so why should they be treated so unfairly? After all, to the students the whole idea of a dance on homecoming is to celebrate the victory of their team.

Therefore, a formal dissent was set up by SGA vice-president David Wadsworth. He circulated a petition protesting the dance and in less than four hours, he had obtained over 650 signatures. Obvious to the CCPB that the majority of students would boycott the dance, they decided the best thing to do would be to cancel it. Then came the problem of scheduling

"Godspell" is a musical based on the Gospel according to St. Matthew. Written by Stephen Schwartz from an original stage conception of John Michael Tebelak, "Godspell" concerns the activities of 12 ordinary people who receive the call of Christ and illustrate his teachings through theatrical means.

This unique conception is the most challenging aspect of "Godspell" because the musical reflects all elements of the theatre, from minstrel shows to burlesque to square dance. Starnes termed one of "Godspell's" numbers as "a hoe-down prayer meeting" and describes the play's unique approach to Christianity as "the same old what with a new how."

"Godspell" is an example of transitional theatre in that many members of the cast may turn up from time to time as different characters. The SSC production will not be performed on stage. Instead, performances will be staged in the center aisle of Holloway



Practice continues as actors (left to right) Timothy Dykes, Brad Homan, and David Dixon prepare for the November 13 - 16 production of Godspell in Holloway Hall Auditorium. (photo by Alastair Burton)

Hall auditorium, making the production very reminiscent of theatre in the round.

The cast members of "Godspell" are: James Foley (Jesus), Tim Morgan (John the Baptist), Cathe Adkins, Rebecca Bandiere, David Dickson, Timothy Dykes, Judy Groten, George Higgins,

Brad Homan, Cher Kroupa, Peggy Meyer and Kathy Peters.

The crew members of "Godspell" are: Cathe Adkins (choreography) Robert K. Cloyd (sets), Carl O'Shea (costumes), Tom Clemens (lighting) and Merry Reckner (stage manager).

(continued from page 4)

lustful countess. Later, they meet at a social gathering. Her lover asks her how long she intends to converse with this ass. "Careful," Boris warns her. "It sounds like a trick question."

The dialogue is consistently funny, although the heavy dose of philosophical doubletalk about the relativity of subjective objectivity get monotonous. Most of the slapstick and sight gags work pretty well also.

Diane Keaton plays Sonya, who ends

up marrying Boris (Allen). She is not a great comedienne, but Chaplin and Keaton never had leading ladies who were very funny either.

But amidst all the laughter, let us not forget that the film is about death. As a child, Boris meets the presence of Death. Are girls there, he asks precociously. "We will meet again," Death answers cryptically evading the issue.

At the end of the movie, Boris dies. He visits Sonya, and tells her what Death is like. I won't repeat his answer here. It might spoil the movie. But, I'll give you a clue. It has something to do with chickens.

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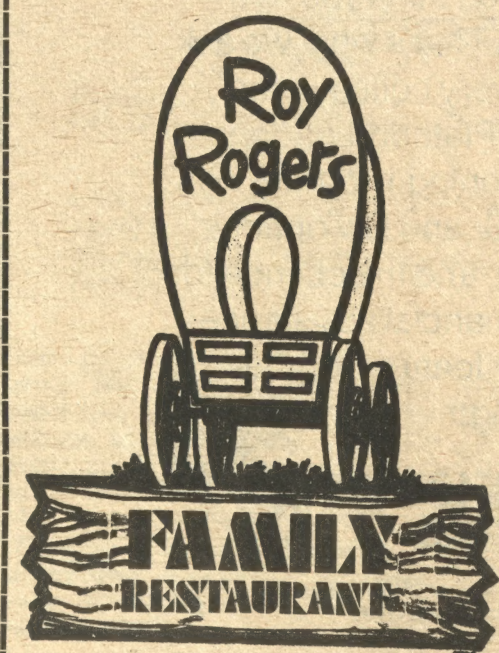


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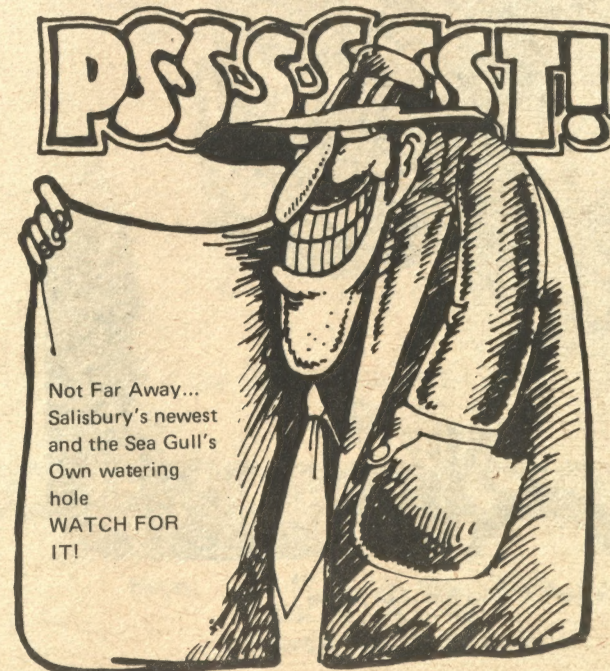
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Sports Weekend Round-up

FIELD HOCKEY

Salisbury State's field hockey team evened its record at 3-3 with two victories this weekend. On Friday SSC defeated Essex Community College, at Essex, by a score of 4-2. The She Gulls then swamped Gallaudet the next day 13-0.

In the Essex game the She Gulls scored three of their goals in the first half, all of them within a span of nine minutes. Senior Felicia Fortunato scored the first goal fifteen minutes into the game on a direct shot from left oinside. Two minutes later Joanna Myers tallied again on a direct shot. Junior Patti Leap scored the final goal of the half. Left wing Shawn Staup scored SSC's final goal two minutes in the second half.

The She Gulls were never pressed, taking an early lead and maintaining it throughout the game. Although Essex scored two goals in the first half, on shots by Linda Parks and Karen Knapp, SSC still led by one and was able to hold the opposition scoreless in the second half.

SSC goalies Sandy Harding and Jackie Sandlof were strong at the net, sharing six saves between them.

The team continued its winning ways Saturday with a resounding 13-0 win over Gallaudet. The field conditions were less than favorable, with the game being played among mud and puddles, but the weather had little effect on the She Gulls as they overwhelmed the inexperienced Gallaudet team. Felicia Fortunato, playing left inside, led the scoring with six goals, three in each half. Patti Leap, at right inside, scored three times and Linda Ralph and Joanna Myers both produced two goals.

Coach Linda Farver said of the game, "SSC was far more experienced than the young Gallaudet team. Many had played only one or two years of hockey." She cited Debbie Callahan, Linda Ralph and Pat Blehr for their outstanding play.

Goalies for SSC were Jackie Sandlof, with two saves, and Sandy Harding.

FOOTBALL

Halfback Jim Watson romped through the mud for 178 yards and teammates Levi Shade and Dave Kirchoff both scored two touchdowns to lead Salisbury State to a 33-26 win over Johns Hopkins Saturday.

A sparse crowd of 1,200 saw the Gulls open with a bang, taking an early 13-0 lead on touchdown runs by Shade. Hopkins roared back with three touchdown runs by Watson and Shade. Hopkins roared back with three touchdowns and kept the game close the rest of the way, with the lead changing hands three times.

The Gulls won the game midway in the fourth quarter when freshman Kirchoff scored on an eleven yard run to break a 26-26 tie and put Salisbury ahead to stay. The play was set up by defensive end John Bound's block of a Hopkins punt on the Blue Jay eleven-yard-line.

SSC runners piled up 321 yards despite treacherous field conditions. Both teams fumbled eight times in the muck, each losing the full ball four times. Hopkin's first score came in the second quarter on a 31 yard run by Brett Miles, who also caught a pass from quarterback George Kecheisen for the two point conversion. The first half ended with Salisbury leading 13-8.

It was Hopkin's turn to open big in the second half as the Blue Jays scored twice on one and two yard runs to go ahead 20-13.

overtime contest Oct. 15 and being humbled 5-0 by UMBC in the rain Saturday. Both contests were played at Salisbury.

The Frostburg game was a defensive battle, ending in a 0-0 tie at the end of regulation time. Sea Gull defensive leader Gene Hawke directed his fullback line of Steve Pappas, Gilbert Slacum and sweeper Dan Stone with clockwork precision. Each player was constantly positioned correctly to nip the Bobcat offense in the bud. Then the overtime jinx which has plagued salisbury in four of their ten contests struck again. Lorin Campbell and Dick Viscotti tallied to win the game for Frostburg and leave Salisbury winless in all overtime play this year. Brad Cordrey played an excellent SSC goal, saving twelve times against eighteen shots.

The UMBC game looked more like swampball than soccer as heavy rains created a muddy, slippery and virtually unplayable field. Hawke and Co. held UMBC to 0-0 first half tie but the team was troubled as field conditions neutralized the offensive big guns, George Ensenat and Steve Grudzien. Second half play was all UMBC as the ball remained with their attacking side throughout. Brad Cordrey was beaten at goal five times within twenty minutes, managing only three saves against eleven shots.

The team is 1-8-1 on the year. The Gulls will play York College at York, Pa. today before concluding the home season Oct. 25 against St. Mary's. The final week will be on the road as the Gulls face the University of Baltimore Oct. 29 and Towson State Nov. 1.

SOCCER

The Gull booters suffered consecutive shutout losses in their last two games, falling 2-0 to Frostburg State in an



SSC booter displays soccer technique

(Story on page 6)

Ski Club Seeks Student Interest

Although the snow flakes and skiing season are a couple months away, the first meeting of the Salisbury Ski club was held on October 14. The club hopes that SSC students will participate in its activities and ski trips this season.

The club will be sponsoring seven one-day trips to Roundtop and Jackfrost Ski Resort this winter. The tentative dates are Dec. 3, Dec. 14, Jan. 14, Jan. 28, Feb. 11, Feb. 25, and Mar. 16, according to Robert Hamill, president of the club.

Hamill said that students may join the club by paying a \$10 membership fee or that a group of students could get the same rates as members without having a membership if they provided their own transportation to and from the ski resorts.

The cost for a one day trip for students would be \$22 which would include lift rentals, a ski lesson, and equipment rentals. This total cost would exclude transportation. For each one day trip, the departure time will be 6:00 a.m. promptly and return time between 9:30-10:30 p.m.

Hamill said that SSC students are welcome to attend ski club meetings the second Tuesday of each month. Some coming events which will be sponsored by the club are a fashion show featuring ski fashions by South Moon Under, a wine tasting party, a Christmas party and dance, as well as ski films at each meeting. For further information about the ski club contact Ron Bireley, director of veteran affairs at SSC, who is treasurer of the club.

She Gulls 4th In Volleyball Tourney

The She Gulls placed fourth in an eight-team volleyball tournament at the University of Delaware this weekend, making their record 8-9.

In the first match of round-robin play Friday night SSC took two victories, defeating Penn State 15-12 and 15-8, and overwhelming William and Mary 15-4 and 15-0.

Saturday was a different story, as the She Gulls fell to the University of Delaware in three games, 15-5, 5-15, and 15-11. The loss placed SSC second in its division.

SSC next met the University of Maryland, the first-place team in the

opposite division, and lost 15-1 and 15-6. This set up a playoff match for third place between SSC and Delaware. SSC won the first game 15-12 but dropped the second 15-5. The third game proved to be the most exciting and hard-fought of the match, as SSC was edged 16-14.

The She Gulls demonstrated an outstanding attack efficiency of 55% in their final match with Delaware. Coach Arden Peck had high praise for the excellent serving of Kathy Yackmetz and the backcourt defense of Peggy Troinano. Senior Andy Stroup was also cited for her play. Coach Peck said, "Andy had really nice attacks and really good kills."

1st Annual Open Tennis Slated

The First Annual Salisbury State College Open Tennis Tournament will be held Oct. 22-26 on the College's twelve plexipave courts.

The tournament, sanctioned by MALTA (Middle Atlantic Lawn Tennis Association) and the USTA, will have four major divisions: men's singles, women's singles, men's and women's doubles, mixed doubles, and seniors.

All matches will be the best of three sets. The nine point tie-breaker will be used in all sets of singles and doubles play.

The men's singles will be the first to get underway, starting on Wednesday, Oct. 22 at 5:00 p.m. Play will continue until 11:00 p.m. under the six new lit

courts. Women's singles will commence Thursday at 5:00 p.m. The seniors, doubles and mixed doubles will start on Friday.

The seniors division is composed of two groups: men's 35 and over and men's 45 and over. The seniors will also play doubles in the 35 and 45 and over brackets.

All finals matches which are scheduled for Sunday afternoon will be umpired by the Eastern Shore Umpires Association. Handsome silver trophies will be awarded to winners and finalists in all divisions.

Dean Burroughs, coach of the men's and women's tennis teams at SSC, will be the tournament director. A sizeable field including many local entries in each division are expected.

MBA Degree in Business Administration

A study is currently being conducted to determine the feasibility of Salisbury State College initiating a graduate program in Business Administration (MBA) in September 1976. If interested in pursuing an MBA degree, please fill out the form below and return to post office box 931, Salisbury State College, Salisbury MD, not later than October 31, 1975



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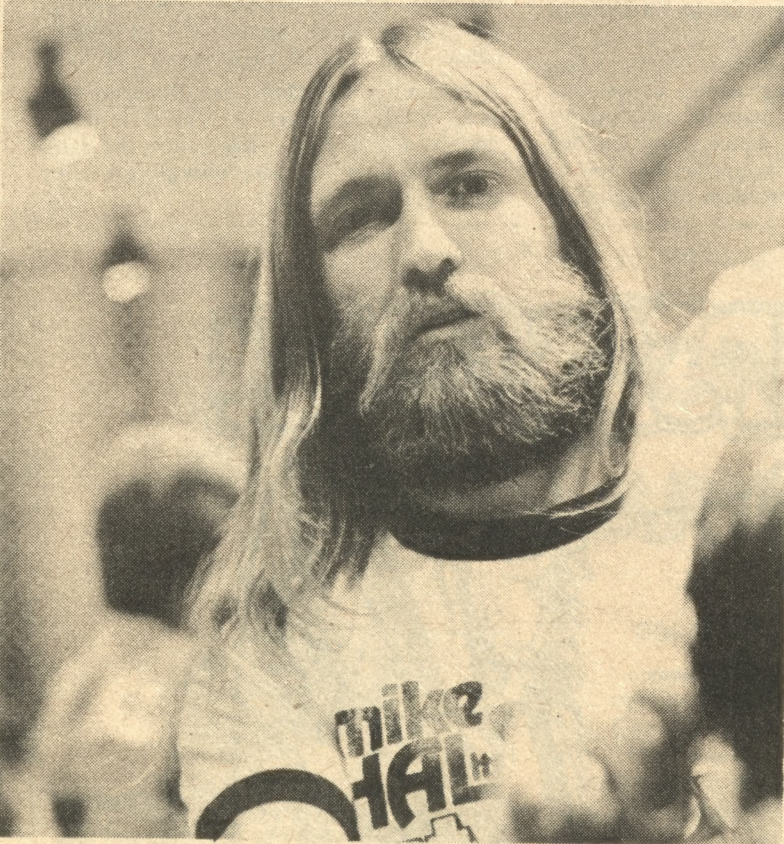
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Department Chairs: Pressure Jobs

"The department chairman is an anomalous creature, not certain what he is. On one hand, he's a representative of the faculty, of the teachers in his department. On the other, he represents the administration. It's a schizophrenic existence."

That was Dr. Duane Nichols, former chairman of the English Department, commenting on one aspect of the demanding job of department chairman. Nichols headed the English Department for three years before leaving last year for health reasons.

"The job had a lot to do with it. One word can sum it up: pressure. I had practically no free time. I was putting in a fourteen hour day, seven days a week."

Most of his time was taken up with paper-shuffling. There is a lot of correspondence. For instance, one year we had a job opening and we received over 600 applications. I had to reply to each and every one. And there are faculty

evaluations, course evaluations, budget reports, etc. And it's constantly growing. My paperwork doubled in three years.

"Few people realize all the duties required of a department chairman. We make schedules, assign teachers to classes, make sure that our offerings are balanced and up to date and initiate new programs. We are also involved in hiring and firing." Nichols added that he had been fortunate in not having to fire anybody.

The job wasn't all bad, however. Nichols had high praise for the men he worked under, President Norman C. Crawford, Jr., and Academic Dean, Thomas L. Erskine.

"Both men did everything they could to make my job as easy as possible. I got just about everything I wanted for the department, within reason.

"The job itself has its rewards, too, although it doesn't pay any more than a regular teaching salary nor carry as much prestige as some people assume. At times

it can be very exciting, particularly if you have good people working with you to push you to try things, to experiment."

One reason for the terrific workload borne by a department chairman is that fact that he must teach also. At Salisbury State a chairman is required to teach nine hours, only three less than the average twelve hours.

Nichols emphatically opposed the suggestion that department chairmen not be required to teach, however.

"Teaching is a must. As hard as the job is now, there is no better way. It's vital for a chairman to be in contact with students and with new ideas. You can only get that by teaching."

Asked how he felt after being away from the job for six months, he said, "I feel great. Yesterday I rode a bike ten miles. I couldn't have done that this time last year. As a matter of fact, this is the first time in over ten years that I'm not shuffling papers most of the day."

(continued from page 1)

education for local students without the higher tuition costs that would be required to attend a school similar to Delaware Tech.

A possible co-op is planned between the new community college and Salisbury State. According to Dr. Arnold Maner, project director of the college, any cooperative curriculum program will have to be decided upon the Community College Board of Trustees and the administration of SSC.

(continued from page 1)

Regents approves the new curriculum the program will begin in Sept. 1976, Bireley said. He added that the program would be funded through the state.

According to Bireley, the program would be non-quantitative. A cross section of courses in business and economics totaling 30 credits would be required and

each candidate for the program have to take the Admissions Test for Graduate Studies in Business (ATGBS). Bireley said that since the funds for the program will be limited, people admitted to the program will be the ones with top scores on the ATGBS.

The number of credits offered each semester would be 9 or 12, depending upon budgeting and manpower. Consequently, an individual would need three or four semesters in the program to graduate, according to Bireley.

The classes would be offered predominately at night to allow individuals living and working in the community to attend. The tentative cost would be \$38 per credit plus an extra \$15 per semester for out-of-state students.

Bireley hopes that the study will prove a prolonged need for the program at SSC. He said that residents in the business community have already shown interest

in the program.

Bireley said when the new program is instituted there will be a definite expansion in the BUAD department. The department will get some new faculty for the program and some of the existing faculty will teach in the graduate program as well, he said.

"Blackjack" Gets New Home

"Blackjack", the dog who was evicted from his home in Nanticoke dorm last week, because he violated state health regulations, has found a new home.

Peggy Nednarsky and Pat Romeo, the two Salisbury State coeds who were caring for Blackjack, decided to place the dog with Mrs. Mary Foskey, who has a farm in Newark, Md. Mrs. Foskey was one of several people who responded to a Salisbury Daily Times story last week describing Blackjack's plight.

"The calls were overwhelming", said Ms. Bednarsky, a sophomore. "We wanted to find someone who would really care of him and Mrs. Foskey seemed like the perfect choice."

Blackjack has already made himself at home at the Foskey farm. He has adopted Mrs. Foskey's three children, David, 9, Donna, 8 and Lori, 5. He has also been

Inter-Frat Council Organized at SSC

The Interfraternity Council has recently been organized on the Salisbury State campus. Since there now exists three different fraternities, it was necessary to establish a separate organization to function as a uniting body. The primary objective of the council is to promote the Greek system, because even though each fraternity works separately, they can combine to serve as a whole unit.

Individual fraternities select and vote upon two members for representation in the council meetings. As representatives they have the right to make decisions and suggestions, or to promote ideas. Meetings are held weekly in Dean Yobst's office, who acts as faculty advisor.

The goals of the Interfraternity Council are primarily student oriented. On Saturday, October 25, they will introduce themselves by sponsoring a dance called "Interfraternity Celebration". In the future they plan more dances and similar events benefiting the student's employment. In addition to campus projects, the council will aid in local projects as well as being willing to participate in jobs important for maintaining the surrounding community.

Further information about the different fraternities and fraternity council may be obtained through the office of Dean Yobst or by any fraternity member.

ATTENTION

The Flyer needs sports writers to cover any SSC sports activity. For information: 546-3261, ext. 246 or Holloway Hall, rms. 202 & 214.



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